

2016

YEAR IN REVIEW

*"WE HAVE DIFFERENT
LIVES AND FACES, BUT
OUR HEARTS HAVE
COMMON PLACES"*

RAGTIME
SHOWBOAT
PORGY & BESS
PUCCINI'S TRILOGY
PETER PAN



UTAH FESTIVAL
OPERA & MUSICAL THEATRE

Dear Friends

We are already gearing up for an outstanding 2017 season this coming summer as we celebrate 25 years of presenting world-class opera and musical theater here in Logan! We hope you enjoyed the wonderful performances and special events during our bigger-than-life 2016 festival this past summer that generated rave reviews and reminded us that “all men are created equal.” We are so grateful to you, our sponsors, patrons, and donors, for the leading roles you play in our success. THANK YOU! We simply could not do it without you!

The beautiful Utah Theatre will play a major role this coming year, with classic films, special productions, concerts, and events featuring the Mighty Wurlitzer Organ. With our summer productions now being housed in both the Ellen Eccles and the Utah Theatres, we are pleased to be able to expand our programming. We again thank our friends **Larry H. & Gail Miller, the George S. & Dolores Doré Eccles Foundation, Utah State Legislature, Theodore & Elizabeth Schmidt, Roy & Carol Christensen, and**

Zions Bank for their unselfish devotion and support in making the renovation of this historic theater possible.

We need your help as we begin our celebration! Our year-end appeal for donations is now in full force. Will you partner with us as we enter the next quarter of a century of providing world-class productions on the stage, ground-breaking education programs for students, and year-round programs in the Utah Theatre? Your donation of any amount has the power to change lives and help us fulfill our mission: bringing people together to share ennobling artistic experiences.

Gratefully,



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Founding General Director

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Hands-On Education

OPERA BY CHILDREN

OBC is now beginning our 20th school year of service. We work directly with teachers and students in the classroom to provide a unique teacher development opportunity by integrating arts curriculum into the core learning of students throughout Utah.

Under the umbrella of OBC, four services are offered to teachers and schools:

1. Teacher Professional Development workshops.
2. Classroom Implementation: mentors and trained teachers facilitate students creating original operas.
3. Student performances: Perform their opera for the school and community.
4. Professional Opera and Musical Theatre Performance Teacher and Student in Attendance program offered free or at reduced rates.



Participants tell it best:

“Just days before the Opera, one of my students was involved in a bad bicycle accident.

My class mourned over the fact that he wouldn't be able to be there. They were so kind in suggesting that we make a giant get-well card and film the opera so that he could still watch and be part of the performance vicariously.

This student's eyes welled up with tears. His mom asked him if he was crying because 'it hurt again.' He shook his head no and replied that he was crying, 'Because so many people care about me.'”

– First Grade Teacher



23 DISTRICTS

24 CHARTERS

296 SCHOOLS

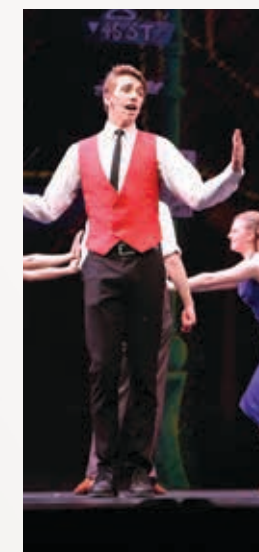
5,170 TRAINING HRS

2,947 TEACHERS

61,339 STUDENTS

UTAH HIGH SCHOOL MUSICAL THEATRE AWARDS

Utah High School Musical Theatre Awards is a program dedicated to recognizing the amazing accomplishments being made throughout the state in high school musical theater productions. Our partnership with Zions Bank Broadway At The Eccles means amazing opportunities for the UHSMTA winners including studying, performing, and competing at the national competition in Broadway's Minskoff Theatre.



1,961 STUDENTS

338 AWARD SHOW PERFORMERS

27 HIGH SCHOOL PRODUCTIONS

23 AWARDS FOR EXCELLENCE

2 NATIONAL WINNERS



The Academy

UTAH FESTIVAL ACADEMY

From lectures to full participation, performance events to themed gatherings, Academy events enhance your Utah Festival experience by helping you gain background and backstage insight from industry professionals.

54 EVENTS

37 INSTRUCTORS

3005 PARTICIPANTS



The Conservatory

UTAH FESTIVAL CONSERVATORY

The Musical Theatre Conservatory is for aspiring young performers ages 4-18 who desire to take their skills to the next level. The Conservatory offers professional year-round training in acting, dance, and musical theater, with specially designed classes for students striving to enter the musical theatre field. The classes instill self-discipline as well as enhance performance skills and audition techniques. Classes are customized to age and skill level to achieve maximum growth and experience.

170 STUDENTS

30 CLASSES

2 SPRING PRODUCTIONS

Jr Spring Production of *Anything Goes* 2016



The Utah Theatre

Thanks to major donations from Larry H. & Gail Miller, the George S. & Dolores Doré Eccles Foundation, Michael & Laurie Ballam, the State of Utah, John & Nancy Schellkopf and many others, the renovation is complete and the Utah Theatre is now open and serving the public. The restoration transformed a run-down movie house into a 350-seat, state-of-the-art facility dedicated to creativity and excellence in the performing arts.

The Utah has become a high-class venue for theatrical and musical productions as well as classic movies. It is also home of the Mighty Wurlitzer Organ, which provides the rare opportunity for classic silent

movies to be screened with live organ accompaniment. The Utah features concerts, chamber operas, lectures, musicals, plays, receptions, and more. It also serves as home to the Utah Festival Conservatory of the Performing Arts, the Festival Academy, and Opera by Children.

The renovation includes a fully expanded stage, fly loft, new lighting and sound systems, orchestra pit and organ chamber, rehearsal space, and dressing rooms.

Although the initial renovation is complete, we still need your help to complete the final details of this spectacular venue.

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A special thanks to some of our most generous Lifetime Donors. Left to right: Ted Schmidt, Roy Christensen, Michael Ballam, and Gail Miller



A special thanks to our 2016 corporate sponsor Zions Bank and CEO Scott Anderson.

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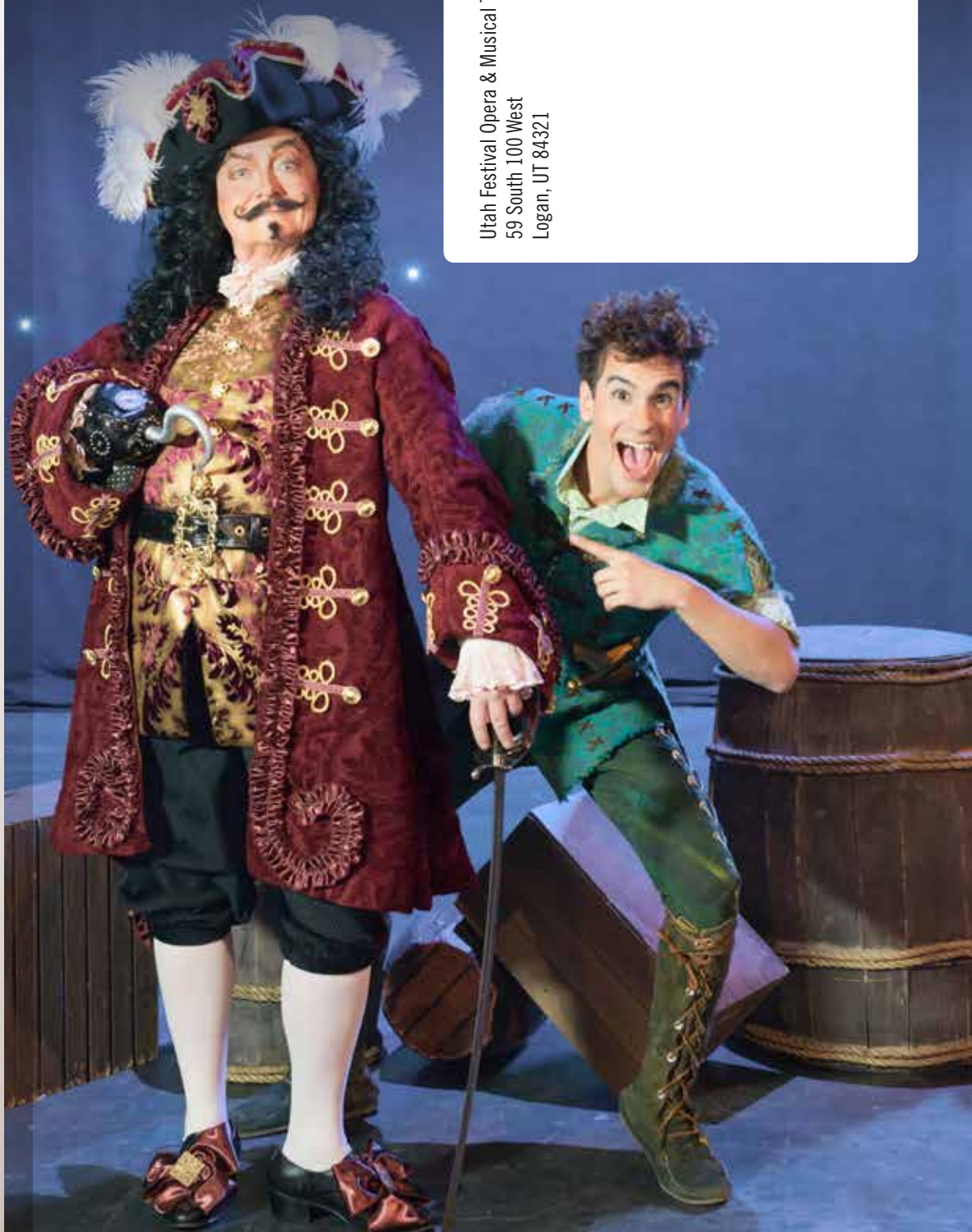


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— **MICHAEL BALLAM**
Founding General Director



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