

Music Submission Form
2020 Utah High School Musical Theater Awards

*Music and Music Submission Form Deadline: **Two weeks** after your production closes*

NAME OF SCHOOL: _____

Best Musical: Production Number from the nominated production.

To be performed if your production is nominated as a Best Musical Finalist.

Name of Song for Production Number: _____

Length: _____
(maximum of 5 minutes)

PLEASE MARK ONE OF THE FOLLOWING REGARDING YOUR PRODUCTION NUMBER:

_____ I will be using a minus track (CD)

_____ I will be able to obtain a minus track for this number if our production makes the finals.

Best Actor: Selection from your nominated role

If you make the finals you will be singing a selection of this piece as a part of the awards ceremony.

Nominee Name: _____ **Nominee Role:** _____

Nominee Email: _____ **Phone:** _____

School (if different from Producing School): _____

Song from your nominated role which you would be performing if you make the finals:

You must submit corresponding sheet music via email to kevin@ufomt.org
Music is due 2 weeks after your production closes.

You must submit music from your score - **Please do NOT Submit Lead Sheets**
You must submit music in the key which you prefer to sing - **We will not transpose for you.**

Best Actress: Selection from your nominated role

If you make the finals you will be singing a selection of this piece as a part of the awards ceremony.

Nominee Name: _____ **Nominee Role:** _____

Nominee Email: _____ **Phone:** _____

School (if different from Producing School): _____

Song from your nominated role which you would be performing if you make the finals:

You must submit corresponding sheet music via email to kevin@ufomt.org
Music is due 2 weeks after your production closes.

You must submit music from your score - **Please do NOT Submit Lead Sheets**
You must submit music in the key which you prefer to sing - **We will not transpose for you.**

Best Supporting Actor: Selection from your nominated role

If you make the finals you will be singing a selection of this piece as a part of the awards ceremony.

Nominee Name: _____ Nominee Role: _____

Nominee Email: _____ Phone: _____

School (if different from Producing School): _____

Song from your nominated role which you would be performing if you make the finals:

You must submit corresponding sheet music via email to kevin@ufomt.org

Music is due 2 weeks after your production closes.

You must submit music from your score - **Please do NOT Submit Lead Sheets**

You must submit music in the key which you prefer to sing - **We will not transpose for you.**

Best Supporting Actress: Selection from your nominated role

If you make the finals you will be singing a selection of this piece as a part of the awards ceremony.

Nominee Name: _____ Nominee Role: _____

Nominee Email: _____ Phone: _____

School (if different from Producing School): _____

Song from your nominated role which you would be performing if you make the finals:

You must submit corresponding sheet music via email to kevin@ufomt.org

Music is due 2 weeks after your production closes.

You must submit music from your score - **Please do NOT Submit Lead Sheets**

You must submit music in the key which you prefer to sing - **We will not transpose for you.**

Best Cameo: Selection from your nominated role

If you make the finals you will participate in the awards ceremony as your nominated character.

Nominee Name: _____ Nominee Role: _____

Nominee Email: _____ Phone: _____

School (if different from Producing School): _____