



UTAH

HIGH SCHOOL MUSICAL THEATRE

AWARDS



PRESENTED BY:

UTAH FESTIVAL
OPERA & MUSICAL THEATRE

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Utah High School Musical Theatre Awards Information Packet

On May 16, 2020 Utah Festival Opera & Musical Theatre (UFOMT) in conjunction with Broadway at the Eccles, will be sponsoring the 10th Annual Utah High School Musical Theatre Awards (UHSMTA). This program recognizes Musical Theatre excellence on the High School level.

How it works: With sponsorship from the Utah State Office of Education, every High School in the state of Utah is invited to participate free of charge. We typically include as many as 30 schools (on a first-come first-served basis) from across the state.

After a school completes the registration process, Utah Festival Opera & Musical Theatre sends two trained professional judges to watch, adjudicate, and give verbal feedback for each High School Musical. The training, rubrics and judging sheets used by UFOMT are drawn directly from the National High School Musical Theatre Awards (NHSMTA) national organization. Each school should also receive written feedback following their adjudicated performance.

Each participating High School will submit a high quality highlight video of their production one week following the close of their adjudicated performance.

After all of the participating productions have been adjudicated, the judges' forms tallied, and the judges final deliberations have occurred, finalists will be announced, and preparation for the spring awards ceremony will begin. UFOMT will sponsor an awards ceremony (like unto a miniature Tony Awards) where nominated schools and performers will perform and winners will be announced.

Rehearsals for the Awards Ceremony for all participating schools happen throughout the day of the awards show. During the day of the awards show, the UHSMTA also offers a wide variety of free professional workshops for all participating teachers and students.

The 2020 winners of Best Actor and Best Actress from our UHSMTA competition will then be flown (paid for by UFOMT and affiliated sponsors) to NYC to participate in a 10-day Musical Theatre Intensive culminating in their participation in the National Jimmy Awards. The winners will participate in rehearsals, master classes, private coaching sessions and interviews with Broadway professionals. The Jimmy Awards or NHSMTA is a live awards show hosted by Broadway veterans and television personalities. Winners of the Jimmy Awards are selected by a panel of industry experts and receive a variety of scholarships, the top awards are four-year scholarship assistance to attend NYU's Tisch School of the Arts Department of Drama, contingent upon acceptance into the program.

Utah Festival Opera & Musical Theatre has been able to offer scholarships, internships, and mentorship opportunities for our student winners.

Important Dates:

Friday, October 18, 2019	2020 UFOMT Internship Forms Available – Please notify Students
Monday, October 21, 2019	Intent to Participate Form due
Friday, October 25, 2019	Performance Details Form & Registration Fee Due
One week after close of production	Video & Video Submission Form due
Two weeks after close of production	Early Submission Form due
Monday, November 18, 2019	2020 UFOMT Internship Applications due – PLEASE NOTIFY STUDENTS
Saturday, March 28, 2020	Final Judges' Meeting – 12:00pm Dansante
Friday, April 3, 2020	Announcement of finalists (schools notified via email)
Friday, April 17, 2020	Final Awards Packet Due/Including Uploaded Music
Late April/Early May	Best/Supporting Actor and Actress mandatory rehearsals with UHSMTA music director. Locations TBA.
Friday, May 15, 2020	Tentative rehearsals for UHSMTA medleys and Cameo Performers
Saturday, May 16, 2020	Awards Ceremony Rehearsal for finalists on stage.
Saturday, May 16, 2020	2020 Utah High School Musical Theatre Awards

What is required of Participating Productions:

- 1) Two Complimentary tickets to your production for our judges.
 - a. Dates for attendance to be pre-arranged with UFOMT.
- 2) Paperwork
 - a. Intent to participate form – **Deadline October 21, 2019**
 - b. \$175 Registration Deposit – **Deadline October 25, 2019**. This deposit is refunded upon completion of the Awards Ceremony.
 - c. Performance Details form – **Deadline October 25, 2019**
 - d. Early Submission Form - **Deadline Two weeks after close of production**
 - i. Music Submissions for nominees.
 - e. Awards Ceremony packet – **Distributed April 3, 2020 – Deadline April 17, 2020**.
 - i. Best Musical Finalist Information Form.
 - ii. Best Individual Performer information Form. (Best Actor/Actress, Best Supporting Actor/Actress, Best Cameo nominees)
 - iii. Nominee Acceptance Form.
- 2) A Highlight Video of your production and completed Video Submission Form as outlined below - **Submitted one week after your production closes**. Our preference is to have these clips submitted digitally
 - a. **IT IS IN YOUR BEST INTEREST TO SUBMIT THE HIGHEST QUALITY VIDEO POSSIBLE. THIS WILL GIVE EVERY JUDGE AN ACCURATE REPRESENTATION OF YOUR STUDENTS' EFFORTS.**
 - b. Part I – Production Number - (*3 minutes maximum*)
 - i. Excerpts from 2-3 full ensemble numbers not to exceed 3 minutes in total length.
 - c. Part II – Full Orchestra Shot - (*1 minute maximum - for eligible schools*)
 - i. Student orchestra, including brief shots of each section (strings, woodwinds, brass, percussion).
 - ii. One full orchestra shot photographed from the conductor's perspective.
 - d. Part III – Individual Performers Nominees
 - i. You will receive an email from our staff within two days of attending your production outlining who your nominees are. There will be five nominees from each school – the top ten finalists to perform at the awards ceremony will not be announced until April 3, 2020, once all of the shows have been adjudicated.
 - ii. Highlights Video must contain 3 video clips, each 1 minute in length of each performer nominated (by our judges) for the *Best Actor/Actress* Awards categories.
 - iii. Highlights Video must contain 2 video clips, each 1 minute in length of each performer nominated (by our judges) for the *Best Supporting Actor/Actress* Awards categories.
 - iv. Highlights Video must contain 1 video clip, 1 minute in length of the performer nominated (by our judges) for the *Best Cameo* Award category.
 - v. All segments must be filmed during the actual performance, not staged scenes at a different time.
 - e. Please do not send a video recording of your entire production.
 - f. Along with the video, UFOMT must receive the detailed **Video Submission Form** indexing the selected scenes and songs and exact duration (please follow all time rules strictly).
 - g. Physical DVD recording will not be returned.
 - h. **The rights to video your performance was given for the exclusive use by the UHSMTA judging process. This format has been approved by the NHSMTA and is not violating copyright if used for this specific purpose.**
- 3) Each school that is a finalist for the category of Best Musical must prepare and perform one **5-MINUTE** production number as part of the awards ceremony.
 - a. Start thinking of which number best showcases your production now!
 - i. Start thinking about how you will remount this number at the May 16th event – especially if your production is happening in the fall.
 - b. Submission of CD/mp3 accompaniment for this performance.
- 4) Arrangements to travel to, rehearse, and participate in the **May 16th** Awards Ceremony.
 - a. Busing and possible hotel arrangements – (we are working on Hotel Discounts).
 - b. Costumes for the finalists participating.