



Spring 2020 Class Schedule

No classes will be held March 31 – April 3

	Class	Instructor	Ages	Day	Time	Location	Tuition	Class Length
Musical Theatre	Senior Spring Production The Pirates of Penzance	Stefan Espinosa Melody Francis Kevin Nakatani	13-18	Thurs Fri	5:00-6:00 5:00-7:30	Reception Room Rehearsal Hall	\$130*	Jan 30 – May 11
	Musical Theatre Dance	Kevin Nakatani	8-18	Tues	4:00-5:00	Rehearsal Hall	\$115	Jan 28 – Apr 28
Dance	Tap-Beginning	Lauren Nix	8-18	Thurs	5:00-5:45	Rehearsal Hall	\$115**	Jan 30 – Apr 30
	Clogging	Lauren Nix	12 & Up	Thurs	4:00-5:00	Rehearsal Hall	\$75	Jan 30 – Mar 19
Workshops	Acting / Auditions WS	Stefan Espinosa	8-12	Fri	4:00-5:00	Recital Hall	\$100	Jan 31 – Mar 20
	Tap-Advanced WS	Stephanie White	Based on ability	Sat	10:00 – 12:00	Rehearsal Hall	\$90	Apr 11, 18, 25

Multi-Class and Family Discounts Offered: 10% tuition discount applied to all eligible courses if a student registers for more than one course, or if a family enrolls more than one student. Discounts cannot be combined. Contact Stefan@ufomt.org for more information

**Senior Spring Production not eligible for discount.*

***We are aware of the conflict between Beginning Tap and Spring Production, if you are interested in registering for both of these classes, let us know and we will work on an arrangement to participate in both.*

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Utah Festival Conservatory of the Performing Arts 2020 Registration Form

Please complete this form, detach registration portion and mail with payment (checks payable to Utah Festival Opera Conservatory) to:
Stefan Espinosa – Conservatory Director - 59 South 100 West, Logan, UT 84321

Student Name: _____ DOB: ____/____/____ Parent/Guardian: _____

Previous Musical Theatre Experience: _____

Applicable medical conditions: _____

Address: _____ City, Zip: _____ Phone: _____

Parent/Guardian Email (required): _____ Student Email (optional): _____

Class Name: _____ Tuition: \$ _____ Total Enclosed: \$ _____

Tuition Paid by: Cash Check Credit Card

I hereby release The Utah Festival Conservatory of the Performing Arts, its officers and employees from any liability or expense (including attorney's fees) with respect to claims for injuries, damages and expenses sustained by above enrolled student resulting from participation musical theatre classes. Also, I allow UFCPA to use any photographs taken of participants for archival and marketing purposes.

Parent/Guardian Signature or Student 18+ _____