



## Les Misérables (High School Edition) Audition Application - 2023 Deadline for Application – February 18, 2023

All applicants must submit:

- A Completed [Les Mis Application](#) (which includes)
  - Personal Information
  - A Current Headshot or photograph upload
  - Resume upload
  - Audition Videos – shared as a YouTube link, Google Drive link or Google Drive upload
    - Your videotaped audition must consist of:
      - A slate introducing yourself and your pieces (Name, title of piece, show, composer)
      - 2 contrasting Musical Theatre Songs (Selections from Les Misérables are encouraged).
  - Signed Application Details form (this form signed and uploaded)

### Filming Tips:

1. Recorded accompaniment is encouraged but karaoke track accompaniment is also acceptable.
  2. File should be submitted as a YouTube clip or an Mp4 - labeled with Les Mis and the performer's name.
  3. Filming Tips
    - a. Neutral Background encouraged
    - a. We encourage neutral clothing/solid colors
    - b. Film in Landscape Orientation - from waist to just above the top of your head (when thinking about movement, bear in mind the camera and keep things simple and clear).
    - c. Stationary Camera (Smart Phones preferred)
    - d. Please use Native Microphone (from recording device – not an added external mic)
    - e. Natural Lighting encouraged.
    - f. Speaker playing accompaniment shouldn't be closer to the camera than the performer.
    - a. Place your focal point (or Other) just to the edge of your camera. (So, you're not looking directly into the camera but very close)
- You would be engaged as a UHSMTA company member to perform in Les Misérables (High School Edition) as a part of our 2023 season.
  - Tentative Dates of engagement (Rehearsals and performances)
    - o March 6- 25, 2023 (evenings) – Virtual
    - o May 8 – May 10, 2023 (evenings) – Possible In Person in Logan, UT
    - o July 31 – August 11, 2023 In Person in Logan, UT
    - o Performances August 12-19, 2023 @ the Utah Theatre

*\*You would be required to be available for the entire time period listed above (with the exception of Sundays)*
  - Housing/Travel Arrangements would be the responsibility of the performer.
    - o If you need assistance/suggestions for housing in Logan, UT contact [Curt@ufomt.org](mailto:Curt@ufomt.org)
  - Cast members may be invited to participate in additional appearances, and promotional events.
  - Cast members will receive free access to any of UFOMT's summer productions and academy classes (based on availability), plus two additional complimentary tickets to UFOMT's 2023 season.

I have read and understand the time commitment for this project and I will make myself available for all rehearsals and performances.

Name \_\_\_\_\_

Date \_\_\_\_\_

Please contact Vanessa Ballam with any questions – [Vanessa@ufomt.org](mailto:Vanessa@ufomt.org)