

## **JOB DESCRIPTION**

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**POSITION TITLE:** Carpenter

**SUPERVISOR'S TITLE:** Technical Director

**START DATE:** 16 May 2024

**END DATE:** 07 August 2024

**CREATED:** 15 February 2023

**UPDATED:** 03 January 2024

**COMPENSATION:** DOE

+ Housing for Out of Town

+ Travel for Out of Town

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### **MISSION STATEMENT**

Elevating lives through ennobling artistic experiences.

### **VALUES**

- We are committed to performing outstanding artistic productions, with the aim of delivering the highest level of enjoyment to our patrons.
- We honor and are dedicated to presenting a variety of musical and dramatic expression recognized for their distinction and quality.
- We champion children.
- We honor the past, cherish the present, and strive to influence the future.
- We respect and encourage the unique, innate, creative nature of everyone.
- We encourage community involvement.
- We are committed to service.
- We cultivate collaboration and cooperation.
- We adhere to professional ethical standards.
- We strive to deserve support and trust.

### **EQUITY, DIVERSITY, AND INCLUSION STATEMENT**

- Utah Festival Opera and Musical Theatre is a community of artists and collaborators built on respect, diversity, acceptance, and creativity. We embrace the value of each and every individual and the unique perspectives of all. We open doors, build bridges, and make work that is accessible and inclusive. The opportunity and access to the gift that is live theatre is something that benefits all in our community and we strive to remove barriers to that gift.
- As we grow, we continue to educate ourselves and expand our practices and plans to ensure that we equitably represent and further diversity and inclusion on our stages, our facilities, and in our community – regardless of race, ethnicity, sexual orientation, gender, age, ability, religion, or social status. We foster an environment where our differences and shared experiences are explored with generosity, openness, and exploration.

### **GOALS**

Utah Festival Opera and Musical Theater is committed to maintaining an inclusive environment on and off stage. Our goal being to create conversations that contribute to a more engaged, informed, and connected community. Recognizing that growth is an ongoing process, we continue to review our policies and practices in order to ensure an inclusive, anti-racist environment for our artists, staff members, and audiences. We hold ourselves accountable to listen, learn, and grow as an organization and as individuals.

### **POSITION PURPOSE**

As Carpenter, you are a theatrical craftsperson and will be assigned construction projects commensurate with those skills.

## **POSITION FUNCTIONS AND RESPONSIBILITIES**

### **PRIMARY RESPONSIBILITIES**

- Construct, install and dismantle scenery for all UFOMT productions, including special projects undertaken by UFOMT under the direction of the TD, ATD, and/or Master Carpenter
- Perform repairs to scenery as directed
- Load in, strike, and changeover between productions as assigned
- Help maintain the safety and cleanliness of the Scene Shop, Paint Shop, performance spaces and other areas used by the Scene Shop.
- Perform such tasks, services, duties, and responsibilities in accordance with UFOMT policies, rules, regulations, and instructions now in force, or which may be adopted from time to time, during Employee's employment at the UFOMT.

### **OTHER FUNCTIONS**

- Other duties as determined by Technical Director, Assistant Technical Director, Shop Foreman, and Production Manager.

## **EDUCATION AND/OR EXPERIENCE**

To perform this job successfully, an individual must have the following education and/or experience.

- 2-4 yrs. experience with scenery construction techniques and wood working tools.
- Experience with finish carpentry including moulding and trim work.
- Experience working with metal-working tools including welders.
- Experience working with theatrical rigging and best practices for rigging safety.

## **KNOWLEDGE, SKILLS, AND ABILITIES**

The requirements listed below are representative of the knowledge, skills, and/or abilities required to perform each essential duty satisfactorily. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- Proficiency operating a variety of woodworking and metalworking tools.
- Ability to manage overhire labor on projects
- Ability to work in a team and maintain a positive attitude.
- Ability to read and understand Designer and Construction Drawings
- Ability to work occasional nights and weekends.

## **PHYSICAL DEMANDS**

The physical demands described here are representative of those an individual must meet in order to successfully perform the essential functions of this job. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- This position consistently works in darkened environments.
- This position must be able to communicate orally and by e-mail with creative team members
- This position requires the ability to reposition and/or transport objects of 50 pounds.
- This position must be able to consistently position oneself in a stooping, kneeling, or crouching manner.
- This position occasionally ascends/descends ladders and personnel lifts.
- This position must be comfortable working in confined spaces

Utah Festival Opera and Musical Theatre is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized as a result of such a request.

## **TO APPLY**

Please submit a resume (with references) and a cover letter to Brent Innes, Technical Director at [jobs@ufomt.org](mailto:jobs@ufomt.org)

