



UTAH FESTIVAL OPERA & MUSICAL THEATRE

MICHAEL
BALLAM
FOUNDING GENERAL
DIRECTOR

Les Misérables (High School Edition) Audition Application Checklist - 2025 Deadline for Application – January 10, 2025

All applicants please Submit:

- A Completed Audition Google Form (which includes)
 - Personal Information
 - A Current Headshot or photograph
 - Resume of all theatrical and related experience.
 - Audition Videos – shared as a YouTube link, Google Drive link or Google Drive upload
- Signed Application Details form.

Your videotaped audition must consist of:

- A slate introducing yourself and your pieces (Name, title of piece, show, composer)
- Two contrasting Musical Theatre Songs (Selections from Les Misérables are encouraged).

All completed applications must be received by Monday January 10, 2025.

Filming Tips:

1. *Recorded accompaniment encouraged but karaoke track accompaniment is also acceptable.*
2. *File should be submitted as a YouTube clip or an Mp4 - labeled with Les Mis and the performer's name.*
3. *Filming Tips*
 1. *Neutral Background encouraged*
 2. *We encourage neutral clothing/solid colors*
 3. *Film in Landscape Orientation - from waist to just above the top of your head (when thinking about movement, bear in mind the camera and keep things simple and clear).*
 4. *Stationary Camera (Smart Phones preferred)*
 5. *Please use Native Microphone (from recording device – not an added external mic)*
 6. *Natural Lighting encouraged.*
 7. *Speaker playing accompaniment shouldn't be closer to the camera than the performer.*
 1. *Playback hack: place the phone you are using for playback in a coffee mug (it will amplify the sound)*
 - h. *Place your focal point (or Other) just to the edge of your camera. (So, you're not looking directly into the camera but very close)*

Please contact Vanessa Ballam with any questions – Vanessa@ufomt.org

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