



Les Misérables (High School Edition) Audition Application - 2025 Deadline for Application – January 10, 2025

All applicants must submit:

- A Completed [Les Mis Application](#) (which includes)
 - Personal Information
 - A Current Headshot or photograph upload
 - Resume upload
 - Audition Videos – shared as a YouTube link, Google Drive link or Google Drive upload
 - Your videotaped audition must consist of:
 - A slate introducing yourself and your pieces (Name, title of piece, show, composer)
 - 2 contrasting Musical Theatre Songs (Selections from Les Misérables are encouraged).
 - Signed Application Details form (this form signed and uploaded)

Filming Tips:

1. Recorded accompaniment encouraged but karaoke track accompaniment is also acceptable.
2. File should be submitted as a YouTube clip or an Mp4 - labeled with Les Mis and the performer's name.
3. Filming Tips
 1. Neutral Background encouraged
 2. We encourage neutral clothing/solid colors
 3. Film in Landscape Orientation - from waist to just above the top of your head (when thinking about movement, bear in mind the camera and keep things simple and clear).
 4. Stationary Camera (Smart Phones preferred)
 5. Please use Native Microphone (from recording device – not an added external mic)
 6. Natural Lighting encouraged.
 7. Speaker playing accompaniment shouldn't be closer to the camera than the performer.
 - a. Place your focal point (or Other) just to the edge of your camera. (So, you're not looking directly into the camera but very close)

- Tentative Dates of engagement (Rehearsals and performances)
 - o March 10 - 28, 2025 (evenings) – Virtual
 - o June 23 - July 10 (no 4th of July weekend or Sundays) In-Person in Logan, UT
 - o Performances July 11- July 26, 2025 @ the Utah Theatre

**Though you won't be called for every rehearsal, you would be required to be available for the entire time period listed above (with the exception of Sundays)*

- Housing/Travel Arrangements would be the responsibility of the performer.
 - o If you need assistance/suggestions for housing in Logan, UT contact Stefan@ufomt.org
- Cast members may be invited to participate in additional appearances, and promotional events.

I have read and understand the time commitment for this project and I will make myself available for all rehearsals and performances.

Name _____

Date _____

Please contact Vanessa Ballam with any questions – Vanessa@ufomt.org