JOB DESCRIPTION & POSTING

POSITION TITLE: Carpenter
SUPERVISOR'S TITLE: Technical Director
START DATE: 17 May 2027
END DATE: 15 July 2027

CREATED: 15 February 2023
UPDATED: 06 November 2026
COMPENSATION: DOE
+ Housing for Out of Town
+ Travel for Out of Town

MISSION STATEMENT

Elevating lives through ennobling artistic experiences.

VALUES

- We are committed to performing outstanding artistic productions, with the aim of delivering the highest level of enjoyment to our patrons.
- We honor and are dedicated to presenting a variety of musical and dramatic expression recognized for their distinction and quality.
- We champion children.
- We honor the past, cherish the present, and strive to influence the future.
- We respect and encourage the unique, innate, creative nature of everyone.
- We encourage community involvement.
- We are committed to service.
- We cultivate collaboration and cooperation.
- We adhere to professional ethical standards.
- We strive to deserve support and trust.

CORE VALUES OF OUR COMMUNITY

Utah Festival Opera and Musical Theatre is a community of artists and collaborators built on the foundations of respect, acceptance, and creativity. We embrace the value of each and every individual and the unique perspectives of all they bring to the art we create. We open doors, build bridges, and make work that is accessible to everyone. The opportunity and access to the gift that is live theatre benefits all in our community, and we strive to remove barriers to that gift.

As we grow, we continue to educate ourselves and expand our practices and plans to ensure that we represent a rich array of voices on our stages, in our facilities, and within our community – regardless of race, ethnicity, sexual orientation, gender, age, ability, religion, or social status. We foster an environment where our differences and shared experiences are explored and celebrated with generosity, openness, and curiosity.

Goals and Commitments

Utah Festival Opera and Musical Theatre is committed to maintaining a welcoming environment on and off stage. Our goal is to create conversations that contribute to a more engaged, informed, and connected community. Recognizing that growth is an ongoing process, we continue to review our policies and practices to ensure a supportive, anti-racist environment for our artists, staff members, and audiences. We hold ourselves accountable to listen, learn, and grow as an organization and as individuals.

POSITION PURPOSE

As Carpenter, you are a theatrical craftsperson and will be assigned construction projects commensurate with those skills.

POSITION FUNCTIONS AND RESPONSIBILITIES

PRIMARY RESPONSIBILITIES

- Construct, install and dismantle scenery for all UFOMT productions, including special projects undertaken by UFOMT under the direction of the TD, ATD, and/or Master Carpenter.
- Perform repairs to scenery as directed.
- Load in, strike, and changeover between productions as assigned.
- Help maintain the safety and cleanliness of the Scene Shop, Paint Shop, performance spaces and other areas used by the Scene Shop.
- Perform such tasks, services, duties, and responsibilities in accordance with UFOMT policies, rules, regulations, and instructions now in force, or which may be adopted from time to time, during Employee's employment at the UFOMT.

OTHER FUNCTIONS

- Other duties as determined by Technical Director, Assistant Technical Director, Shop Foreman, and Production Manager.

EDUCATION AND/OR EXPERIENCE

To perform this job successfully, an individual must have the following education and/or experience.

- 2-4 yrs. experience with scenery construction techniques and wood working tools.
- Experience with finish carpentry including moulding and trim work.
- Experience working with metal-working tools including welders.
- Experience working with theatrical rigging and best practices for rigging safety.

KNOWLEDGE, SKILLS, AND ABILITIES

The requirements listed below are representative of the knowledge, skills, and/or abilities required to perform each essential duty satisfactorily. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- Proficiency operating a variety of woodworking and metalworking tools.
- Ability to manage overhire labor on projects.
- Ability to work in a team and maintain a positive attitude.
- Ability to read and understand Designer and Construction Drawings.
- Ability to work occasional nights and weekends.

PHYSICAL DEMANDS

The physical demands described here are representative of those an individual must meet in order to successfully perform the essential functions of this job. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- This position consistently works in darkened environments.
- This position must be able to communicate orally and by e-mail with creative team members.
- This position requires the ability to reposition and/or transport objects of 50 pounds.
- This position must be able to consistently position oneself in a stooping, kneeling, or crouching manner.
- This position occasionally ascends/descends ladders and personnel lifts.
- This position must be comfortable working in confined spaces.

Utah Festival Opera and Musical Theatre is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized as a result of such a request.

TO APPLY

Please submit a resume (with references) and a cover letter to Brent Innes, Technical Director at jobs@ufomt.org.