JOB DESCRIPTION & POSTING

POSITION TITLE: Draper
SUPERVISOR'S TITLE: Costume Director
START DATE: 17 May 2027
END DATE: 14 July 2027

CREATED: 04 February 2023
UPDATED: 17 November 2026
COMPENSATION: DOE
+ Housing for Out of Town
+ Travel for Out of Town

MISSION STATEMENT

Elevating lives through ennobling artistic experiences.

VALUES

- We are committed to performing outstanding artistic productions, with the aim of delivering the highest level of enjoyment to our patrons.
- We honor and are dedicated to presenting a variety of musical and dramatic expression recognized for their distinction and quality.
- We champion children.
- We honor the past, cherish the present, and strive to influence the future.
- We respect and encourage the unique, innate, creative nature of everyone.
- We encourage community involvement.
- We are committed to service.
- We cultivate collaboration and cooperation.
- We adhere to professional ethical standards.
- We strive to deserve support and trust.

EQUITY, DIVERSITY, AND INCLUSION STATEMENT

- Utah Festival Opera and Musical Theatre is a community of artists and collaborators built on respect, diversity, acceptance, and creativity. We embrace the value of each and every individual and the unique perspectives of all. We open doors, build bridges, and make work that is accessible and inclusive. The opportunity and access to the gift that is live theatre is something that benefits all in our community and we strive to remove barriers to that gift.
- As we grow, we continue to educate ourselves and expand our practices and plans to ensure that we equitably represent and further diversity and inclusion on our stages, our facilities, and in our community – regardless of race, ethnicity, sexual orientation, gender, age, ability, religion, or social status. We foster an environment where our differences and shared experiences are explored with generosity, openness, and exploration.

GOALS

Utah Festival Opera and Musical Theater is committed to maintaining an inclusive environment on and off stage. Our goal being to create conversations that contribute to a more engaged, informed, and connected community. Recognizing that growth is an ongoing process, we continue to review our policies and practices in order to ensure an inclusive, anti-racist environment for our artists, staff members, and audiences. We hold ourselves accountable to listen, learn, and grow as an organization and as individuals.

POSITION PURPOSE

As the Draper, you are a theatrical craftsperson responsible for the construction and preparation of all assigned production costumes.

POSITION FUNCTIONS AND RESPONSIBILITIES

PRIMARY RESPONSIBILITIES

- Use the sketch provided by the Costume Designer to create the costume.
- Fabricate patterns, either by draping or flat pattern making, for specific actors and fit the costume to the actor.
- Cut or supervise the cutting of all the fabric for the costume from the pattern and determine yardage for fabric and trim for the costume including stock fabrics.
- Supervise Stitchers and advise on methodologies for made-to-order garments and fitting alterations.
- Perform complex sewing and tailoring.
- Keep a record of show fabrics and yardages.
- Correct patterns or alter costumes as necessary and supervise a crew by preparing and delegating work to First Hands and Stitchers.
- Manage time, including that of any crew member in an effective manner.
- Research period, style, and techniques necessary to complete the costume within the Costume Designer's guidelines.
- Maintain the integrity of the Costume Design through his/her interpretation of the sketch.
- Sit with the designer at dress rehearsals as assigned.
- Maintain your personal work area, including sewing machinery, cutting table, and bulletin boards as necessary to keep work moving effectively and to promote a professional environment.
- Maintain inventory of sewing supplies and fabrics and communicate needs in a timely manner.
- Attend weekly shop meetings and consult with other team members, co-workers, and Costume Shop Manager concerning problems and their possible solutions.
- Talk with visitors and tour groups as needed.
- Perform other duties such as pulling, restocking, and maintenance.
- Perform such tasks, services, duties, and responsibilities in accordance with UFOMT policies, rules, regulations, and instructions now in force or which may be adopted from time to time during Employee's employment at the UFOMT.

OTHER FUNCTIONS

- Other duties as determined by Costume Director and Production Manager.

EDUCATION AND/OR EXPERIENCE

To perform this job successfully, an individual must have the following education and/or experience.

- 3-5 years experience as a draper or advanced degree in costume technology
- Experience supervising teams
- Ability to work in a team and maintain a positive attitude.
- Ability to collaborate with fellow staff and freelance artists.
- Experience cutting out patterns and manipulating fabric

KNOWLEDGE, SKILLS, AND ABILITIES

The requirements listed below are representative of the knowledge, skills, and/or abilities required to perform each essentia l duty satisfactorily. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- In-depth knowledge of a variety of periods and styles of costuming
- Proficiency in manipulating fabric
- Proficiency in operating costume-related machinery
- Ability to work occasional nights and weekends.

PHYSICAL DEMANDS

The physical demands described here are representative of those an individual must meet in order to successfully perform the essential functions of this job. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- This position frequently communicates with groups of people in open areas
- This position assists in observing and judging garment finish from the theatre seats
- This position frequently operates costume machinery

- This position works in a stationary position for 50% of the time or more.
- Occasionally ascends/descends stairs/work ladders
- Occasionally will work outside to load or unload costume elements to/from vehicles
- Ability to transport 20 pounds of costumes

Utah Festival Opera and Musical Theatre is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized as a result of such a request.

TO APPLY

Please submit a resume (with references) and a cover letter to Amanda Profaizer, Costume Director at jobs@ufomt.org