JOB DESCRIPTION & POSTING

POSITION TITLE: Scenic Artist
SUPERVISOR'S TITLE: Technical Director
START DATE: 17 May 2027
END DATE: 24 June 2027

CREATED: 04 February 2023
UPDATED: 06 November 2026
COMPENSATION: DOE
+ Housing for Out of Town
+ Travel for Out of Town

MISSION STATEMENT

Elevating lives through ennobling artistic experiences.

VALUES

- We are committed to performing outstanding artistic productions, with the aim of delivering the highest level of enjoyment to our patrons.
- We honor and are dedicated to presenting a variety of musical and dramatic expression recognized for their distinction and quality.
- We champion children.
- We honor the past, cherish the present, and strive to influence the future.
- We respect and encourage the unique, innate, creative nature of everyone.
- We encourage community involvement.
- We are committed to service.
- We cultivate collaboration and cooperation.
- We adhere to professional ethical standards.
- We strive to deserve support and trust.

CORE VALUES OF OUR COMMUNITY

Utah Festival Opera and Musical Theatre is a community of artists and collaborators built on the foundations of respect, acceptance, and creativity. We embrace the value of each and every individual and the unique perspectives of all they bring to the art we create. We open doors, build bridges, and make work that is accessible to everyone. The opportunity and access to the gift that is live theatre benefits all in our community, and we strive to remove barriers to that gift.

As we grow, we continue to educate ourselves and expand our practices and plans to ensure that we represent a rich array of voices on our stages, in our facilities, and within our community – regardless of race, ethnicity, sexual orientation, gender, age, ability, religion, or social status. We foster an environment where our differences and shared experiences are explored and celebrated with generosity, openness, and curiosity.

Goals and Commitments

Utah Festival Opera and Musical Theatre is committed to maintaining a welcoming environment on and off stage. Our goal is to create conversations that contribute to a more engaged, informed, and connected community. Recognizing that growth is an ongoing process, we continue to review our policies and practices to ensure a supportive, anti-racist environment for our artists, staff members, and audiences. We hold ourselves accountable to listen, learn, and grow as an organization and as individuals.

POSITION PURPOSE

The Scenic Artist is a craftsperson in the Paint Shop and is a key member of the production team.

POSITION FUNCTIONS AND RESPONSIBILITIES

PRIMARY RESPONSIBILITIES

- Assist in the preparation and finishing of scenery for all UFOMT productions, including special projects undertaken by UFOMT by utilizing appropriate scenic techniques:
    - priming, texturing, sculpting, and applying details
    - this includes paintwork on props and furniture as assigned
- Touch up and maintain painted surfaces.
- Assist in the completion of paint samples as required.
- Assist in the organization and maintenance of workspaces and tools.
- Help maintain the safety and cleanliness of the Paint Shop, performance spaces, and other areas used by the Paint Shop.
- Perform such tasks, services, duties, and responsibilities in accordance with UFOMT policies, rules, regulations, and instructions now in force, or which may be adopted from time to time during Employee's employment at the UFOMT.

OTHER FUNCTIONS

- Other duties as determined by Technical Director and Production Manager.

EDUCATION AND/OR EXPERIENCE

To perform this job successfully, an individual must have the following education and/or experience.

- 2-4 yrs. experience with scene painting/finishing techniques and tools.
- Experience with safely handling scenic items and materials.
- Experience developing samples and implementing processes.

KNOWLEDGE, SKILLS, AND ABILITIES

The requirements listed below are representative of the knowledge, skills, and/or abilities required to perform each essential duty satisfactorily. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- Proficiency with standard tools, materials, and processes of scenic art.
- Ability to discern nuance in color and value.
- Ability to analyze reference material to develop and implement samples.
- Ability to read and interpret construction drawings.
- Ability to manage overhire labor on projects.
- Ability to work in a team and maintain a positive attitude.
- Ability to work occasional nights and weekends.
- Valid vehicle operator's license and willingness to drive cargo van preferred.

PHYSICAL DEMANDS

The physical demands described here are representative of those an individual must meet in order to successfully perform the essential functions of this job. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- This position requires the ability to discern nuance in color and value.
- This position requires the ability to communicate effectively both orally and by e-mail with production team members.
- This position requires the ability to reposition and/or transport objects of 50 pounds.
- This position requires the ability to be able to consistently position oneself in a stooping, kneeling, or crouching manner.
- This position requires significant periods of working while standing.
- This position may require significant periods of repetitive arm and hand movements.
- This position requires the ability to ascend/descend ladders and personnel lifts and work at heights.
- This position occasionally requires working in confined spaces.

Utah Festival Opera and Musical Theatre is an Equal Opportunity Employer (EOE). Qualified applicants are

considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized as a result of such a request.

TO APPLY

Please submit a resume (with references) and a cover letter to Brent Innes, Technical Director at jobs@ufomt.org.